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Illustrated Wood-Worker.

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All correspondence intended for the columns of the WOOD-WORKER should be sent to the Editor; but letters of a business nature, or which contain money or Post-Office orders, should be addressed to the Publisher. Rejected communications will not be returned unless the persons sending them remit return postage.

CONTENTS.

	PAGE
Our Illustrations.....	34
The Outlook.....	34
Practical Carpentry.....	35
The Sectorian System of Hand-Railing.....	38
Isometric Projection.....	38
Correspondence.....	39
High Speed in Wood-Working.....	42
Intercommunication.....	43
Supply of Walnut Lumber for Furniture and Ornamental Work.....	46
Useful Items for Office and Shop.....	46
Kindly Mentioned.....	47
The "American Builder".....	47
Schedule of Daily Wages.....	47

ILLUSTRATIONS.

Plate 17, Design for Bookcase; Plate 18, Hand-Railing; Plate 19, Elevation and Plan of Sideboard; Plate 20, Library Tables; Plate 21, Design for Easel; Plate 22, Practical Carpentry; Plate 23, Hip Roofs, etc.; Plate 24, Handsome Design for Wardrobe.

Our Illustrations.

THE bookcase shown on our front page was designed by S. S. Beman, architect, of No. 11, Pine Street, New York, for a gentleman in Elizabeth, N. J., and has been much admired by many who have seen the work since it was built. It is made of ash, with plate glass in the doors, and nickel-plated furniture. It would look equally well if constructed in chestnut or oak. The construction is such that any intelligent mechanic can make one similar.

Plate 18 is illustrative of the articles on the "Sectorian System of Hand-railing."

On plate 19 is shown a very handsome design of a sideboard, which is intended to be built of black walnut, with the upper part entirely inclosed with glass doors. The hinge-plates and drawer-pulls should be of polished brass.

The library table shown on plate 20, Figs. 1 and 2, has a wide shelf, as seen on the elevation. It has a drawer on each end, the side

of one of them runs in by the side of the other, allowing the drawers to be opened their entire lengths. The reading table is arranged for books of reference, such as encyclopædias, etc., with a shallow drawer for writing materials in the front, and a portfolio in the back for large books or engravings. The top is inclined, for easier reference to the "Webster's Unabridged," which is shown upon the top. The table has casters for convenient moving. The metal trimmings are all polished brass.

Plate 21 shows a very pretty design for an easel. If built of cherry, and ebonized as shown, and properly trimmed with hinge-plates of polished brass, it will have a very chaste and handsome appearance.

Plates 22 and 23 are fully explained on page of the present number.

Plate 24 is a wardrobe, designed by Mr. Fieder, in answer to a request made by one of our correspondents. The design is an excellent one, combining, as it does, the Eastlake and Queen Anne styles, the construction being Eastlake's, and the ornamentation being Queen Anne's. It is so constructed that it can be taken apart with ease, the cross shelves having double tenons, which go through the sides and keyed as shown. The cornice is housed into the stiles, and the pressure of the keys keeps it in place. The two upper panels in the doors are ornamented with emblems of night and morning, the work being done with a roughing tool. It is designed to be executed in any kind of light domestic wood.

The Outlook.

THE WOOD-WORKER may now be considered a success, so far as quality is concerned; every one speaks well of it: architects, artists, cabinet-makers, designers, and carpenters, all alike are loud in its praises. We cannot be otherwise than pleased with this almost universal recognition of our efforts to supply something that the wood-workers of this country really want, at a price within the reach of all.

This month our illustrations are as excellent as they are varied, and all the designs shown are original, which adds greatly to their value. Plates 19, 20, and 21 were designed by Mr. Frank Angel, of Providence, R. I., and are evidently from a master-hand. The front-page design is from Mr. S. S. Beman, whom many of our readers will recognize as an old acquaintance. The wardrobe on plate 24 is the work of Mr. Fieder, who promises some good things for the April number. We are also promised, for our next number, the front and side elevations and plans and details of a very handsome altar that was designed by Mr. Arthur Crooks, architect, and